

Lisa Marie Allen-Barnes

Fine Art Consultant/Appraiser

Phone: 480-212-6248

Email: lisa.rareart@gmail.com

Thank you for the opportunity to work with you. I feel confident that I am more than capable to handle this type of assignment, as well as, perfectly fit the qualifications you are looking for in an expert witness. Below is more detailed information.

1. Current CV/Resume:

(See below)

2. Rate Schedule:

My rate schedule is \$300 per hour, or \$3000 per day flat fee, as well as 10% administrative and travel expenses reimbursed.

3. Attorney References:

John J. Weltman, Esq
Lawson & Weitzen LLP
88 Black Falcon Ave, Suite 345
Boston, MA 02210
(617) 439-4990
jweltman@lawson-weitzen.com

400 N. Tampa St., Suite 1320
Tampa, FL 33602
(813) 229.7744
(813) 228.0367 - fax
john.thresher@thresherpa.com

Michelle K. McClure
Landye Bennett Blumstein LLP
1300 SW 5th Ave., Suite 35
Portland, OR 97201
(503) 224-4100
mmcclure@landye-bennett.com

Vanessa Tiradentes
Gould + Ratner
222 North LaSalle Street
Suite 300
Chicago, IL 60601
(312) 899-1628
vtiradentes@gouldratner.com

Coleen H. Lowe
Morris, Sullivan & Lemkul LLP
9915 Mira Mesa Blvd., Suite 300
San Diego, CA 92131
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lowe@morrissullivanlaw.com
John Thresher
Thresher & Thresher, P.A.
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Grover and Badalian, LLC
11 N Washington St
Suite 630
Rockville, MD 20850
(301) 358-1813
Annie Grover
(213) 955-9240

David McKennett
Purnell, McKennett, and Menke, PC
9214 Center St
Suite 101
Manassas, VA 20110
(703)368-9196

Willenken, LLP
707 Wilshire Blvd
Suite 3850
Los Angeles, CA 90017

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4. Relevant Experience:

- I have twenty-eight years of experience in art appraisal and consultancy.
- I have owned five Fine Art galleries (1996 – 2004).
- I have been a member of the Appraisers Association of America (AAA) since 1992 and also a member of International Fine Art Appraisal Association since 2007. I also became a member of the Forensic Expert Witness Association in 2001.
- I have worked and specialized in expert witness testimony over the past eight years (outlined below)
- I have attended many conferences and seminars relating to forensic expert witness testimony at the California Bar Association, as well as appraisal seminars i.e., the Appraisers Association Conference (2011-2019) and conferences at NYU in Art Law (associated with AAA) (2011-2013).
- I have been a corporate art advisor since 1988 where I developed fifteen major corporate collections for clients such as; UNISYS, Arthur Young International, Wells Fargo Bank US, and the Government of New Zealand, to name a few.
- My professional training was done in London, Paris and Italy, and under the prestigious gallery of Richard Gray, in Chicago (one of the top 10 art dealers in the world).

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5. Summary of Litigation Experience:

Over the past three years, I have been involved in several different expert witness cases, as outlined below:

- a) A civil claim against an artist involved in an auto accident. The prosecution was suing for his personal art collection, as well as, his personal art, as he is a contemporary sculpture in Portland, Oregon. This case was settled (2011).
- b) A criminal case involving stolen art. I was representing the defendants in trying to establish the value of the stolen ivory sculptures. The sculptures were being misrepresented by the prosecution. Based on my testimony, the case was settled (2011).
- c) A Superior Court of Tucson case where I testified in regard to the value of a historical document. The case was settled (2008).
- d) A State Farm fire claim in Las Vegas, Nevada. I was hired to establish the value of an extensive contemporary art collection destroyed in the fire. The case was settled in August 2011.
- e) Civil case involving an artist whose life works were destroyed in a flood in her home caused by faulty installation of plumbing fixtures. This case was settled. I was brought in on 12/21/2012 and the case was settled based on my appraisal alone on 2/28/2013.
- f) Federal Case in Albuquerque, NM where client was accused of destroying an artist work. This case was settled out of court based on my appraisal alone without deposition. The opposing appraiser withdrew after reading my appraisal arguments (2012).
- g) Superior Court State of California pending 2016-2017 art theft
- h) Expert Witness in AZ, misrepresentation of value of fine art (2017)
- i) Pending art gallery insurance claim (2019) in Naples, Florida
- j) Pending public art lawsuit (2020) in Chicago, Illinois

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6. Professional Picture:



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7. Resume

Thomas Charles Editions/Galleries & Richard Thomas Editions Galleries

Owner/Manager – Arizona – 1997-Present

(Carmel, Laguna Beach, and San Francisco, CA; Park City, UT; Anthem, AZ)

A fine art gallery and international publishing company. Responsible for marketing, and public relations.

Lisa M. Allen-Barnes & Associates, Inc.

Professional Fine Art Appraiser – Full Time (see client list) - *Las Vegas, NV – 1987-Present* Established a company offering consultation for planning, developing, appraising, curating, and managing public, private and corporate collections. Built ten major corporate art collections in New Zealand and twelve in Las Vegas. Worked as consultant to International Art Alliance – Largo, FL – in association with ARTnews.

National Mutual Life Association

Consultant – 1987-1990

A \$2 billion corporation with a National Touring Exhibition of New Zealand landscape Paintings. Initiated a national touring art exhibition for National Mutual Life Association, the first of its kind in the country. Sole responsibility for all aspects of the tour, including budgets; public relations; selection of art; catalogue writing; and more. The exhibition continues to be mounted annually.

Artsearch

Consultant – Denver, CO – 1989-1990

An international art marketing company specializing in works of contemporary art.

Senior Art Consultant

Reported to the Executive Vice President and was responsible for all aspects of sales, marketing, advertising, public relations, customer service and appraisals. Company worked in association with Apple MacIntosh in creating a database system. As a senior staff member, met with venture capital companies to negotiate funding.

Administrative Director, Ikon Institute

Responsible for constituting a non-profit foundation associated with Artsearch.

Dunbar Sloane European Art, Ltd.

Consultant – Wellington, New Zealand – 1987-1988

International Art Investment Funds, a publicly traded corporation. Assistant to the Director, took charge of international communications and production of annual report. In charge of all aspects of purchasing, sales, inventory, and cataloguing procedures.

Richard Gray Gallery

Assistant to Director – Chicago, IL – 1986-1987

Entrusted with maintenance of all gallery records. Key liaison with the media, collectors, museums, and consultants. Worked as Consultant on The Wexner Museum.

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8. Education

USPAP Compliant

2013-2025

Southeastern School of Auctioneering

Greenville, SC – February 2009

Forensic Expert Witness Conference

Orange County, CA – 2005-2007

International Society of Appraisers Core Courses, Numbers 201-203

Correspondence – 2001

New York University – Continuing Appraisal Studies

Summer 1993

Smithsonian – Collecting and Appraising Art

Washington, DC – 1994

Christie's – Identifying & Authenticating 19th & 20th Century prints and French & Italian Wines

London, Evening Courses – 1985-1986

New Academy of Art – Studies in History from early Greek through Contemporary

Research on the Influence of Photography on 19th & 20th Century Art

London – 1985-1986

American University of London – Studies in Print and Electronic Journalism

Summer Session – 1986

British Institute – Courses on Renaissance Painting, Sculpture, and Italian Language

Florence Italy, Summer Session – 1985

Sotheby's – Studies in Architecture, Fine and Decorative Arts from early Greek times through Impressionism (Styles in Art)

London, Winter Semester – 1985

Oxford University – General Studies in association with the School for International Training

Oxford, Autumn Semester – 1984

Institute Catholique, The Louvre and Jeu de Paume – Studies in Neoclassical Painting through Post-Impressionists, Philosophy and Theatre

Paris, Autumn Semester – 1983

Pine Manor College and Harvard University – Liberal Arts Studies focusing on Literature and French

Cambridge, MA – 1982-1983

Indiana University – Graduate Studies in Journalism and Art Appraisals

Bloomington, IN – 1981 and 1990

New Trier High School

Winnetka, IL – 1978-1982

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9. Continuing Education

Certificate of Accredited Membership 2020-2021	2020-07-21	2020-07-21	Complete
Appraising Public Art: When, Why & How - On Demand	2020-05-06	2020-05-06	Complete
Wine Assessment and Appraisal Practice: On Demand	2020-05-06	2020-05-06	Complete
Virtual Coffee Hour - April 2020	2020-04-20	2020-04-20	Complete
Part II - How Subject Matter Impacts Value in 19th Century Art Webinar	2020-03-21	2020-03-21	Complete
Art Market Metrics: An Overview - Live Webinar	2020-01-27	2020-01-27	Complete
Legal and Ethical Aspects of Appraising - On Demand	2019-10-10	2019-10-10	Complete
USPAP 7-Hour Online - Weekend	2019-10-10	2019-10-10	Complete
Of Value: 2019 National Conference	2019-08-25	2019-08-25	Complete
The In's and Out's of Templates - Live Webinar	2019-06-18	2019-06-18	Complete
USPAP 7-Hour Online	2018-12-27	2018-12-27	Complete
Theory & Methodology Online November 2018	2018-09-05	2018-09-05	Complete
USPAP 7-Hour Online	2018-09-02	2018-09-02	Complete
Of Value: 2018 National Conference	2018-08-21	2018-08-21	Complete
Appraisal Writing Workshop July/August 2018	2018-06-10	2018-06-10	Complete
Virtual Coffee Hour - July 2018	2018-06-10	2018-06-10	Complete
Wrong Pictures: Recognizing Problematic Old Master Paintings - On Demand	2017-11-17	2017-11-17	Complete
Of Value: 2017 National Conference	2017-09-25	2017-09-25	Complete
USPAP 7-Hour Online	2017-05-01	2017-05-01	Complete
Wine Online	2017-01-03	2017-01-03	Complete
USPAP 7-Hour Online	2016-05-10	2016-06-13	Complete
Confronting a Volatile Art Market - On Demand	2015-10-11	2015-10-11	Complete
Managing Your Research and Beginning the Appraisal - On Demand	2015-10-11	2015-10-11	Complete
Death, Debt, Divorce: What Appraisers Need to Know - On Demand	2015-10-11	2015-10-11	Complete
Art Insurance Methodology: Practical Concerns for Personal Property Appraisers - On Demand	2015-10-11	2015-10-11	Complete
Advanced Issues in Appraising - On Demand	2015-10-11	2015-10-11	Complete
USPAP 7-Hour Online	2015-02-27	2015-02-27	Complete
USPAP 15-Hour Online	2014-06-10	2014-06-10	Complete
Theory & Methodology Online	2013-12-16	2013-12-16	Complete
National Conference 2013	2013-09-30	2013-10-02	Complete
USPAP 7-Hour Update Online: August 19 & 20, 2013	2013-06-12	2013-06-12	Complete
Theory & Methodology Online Course February 2012	2012-01-25	2012-01-25	Complete
National Conference 2011: Day 1, Sunday November 13	2011-07-26	2011-07-26	Complete
USPAP November 2011 New York City 15-Hour	2011-06-07	2011-06-07	Complete
USPAP May New York City 15-Hour	2011-02-01	2011-02-01	Complete

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10. Seminars

Smithsonian Institute, July 1991

Course on Fine and Decorative Arts and Connoisseurship

Annual Conference for the American Appraisers Association, November 2013-2019

General concerns and practices in appraising works of art and art law

National Conference American Society of Appraisers, Las Vegas, NV 1992

American Society of Appraisers, Sacramento, CA 1991

Successfully passed Principles of Valuation course, numbers 201-203

Annual Forensic Expert Witness Summit, March 2006 **Public**

Speaking Conference, December 2007

In association with Forensic Expert Witness Association and the CA Bar Association

Memberships and Affiliations

- Member, American Association of Appraisers (AAA) since 1992
- Member, International Foundation for Art Research (IFAR)
- Certified, International Fine Art Appraisers (IFAA)
- Member, Forensic Expert Witness Association
- Certified Member, Uniform Standards of Professional Appraisal Practice (USPAP)
- Member Women in the Arts; Washington, DC
- Past Member, National Association of Auctioneers
- Member, Esperiate d’Rome, Italy- only American Member
- Strathmore’s 2010 Who’s Who in Business
- Jurispro
- Lexvisio
- Professional Appraisers Roundtable

Partial List of Clients (Appraisal/Expert Witness Services)

- U.S. Marshal's Office (Las Vegas, NV)
- Federal Bureau of Investigation (Phoenix, AZ)
- United States Attorney's Office (Phoenix, AZ)
- State Farm Insurance (Las Vegas, NV)
- Fireman's Fund Insurance (Las Vegas, NV)
- Allstate Insurance (Las Vegas, NV)
- United Parcel Service (Phoenix, AZ and Las Vegas, NV)
- Internal Revenue Service (Ogden, UT)
- Boca Raton Art Museum (Boca Raton, FL)
- Bank of America, Trust Dept. (Las Vegas, NV)
- Wells Fargo Trust US (Arizona)
- Chubb Insurance (Emergency Restoration Specialist)
- Spence Family Foundation, Burger King (Chicago, IL)
- John Weltman, Attorney - Lawson & Weitzen LLP (Boston, MA)

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- Salt River Project (Phoenix, AZ)
- Sonoran Desert Art Museum (Tucson, AZ)
- The Darlene Hammond Estate (Phoenix, AZ)
- Western Refinery
- Michelle McClure, Attorney - Landye Bennett Blumstein LLP (Portland, OR)
- Coleen Lowe, Attorney – Morris, Sullivan & Lemkul LLP (San Diego, CA)
- Estate of Owsley Brown-Frazier (Jack Daniels Estate) - Scottsdale, AZ
- Eva Pokorny-Czech Artist. Case settled due to appraisal provided by Ms. Barnes
- Tom Corcoran Estate, Associate of Jimmy Buffett (Florida) (current)

Publications

- Unisys New Zealand Corporate Art Catalogue, 1988
- National Mutual Life Association Catalogue for Touring Exhibition, 1988
- National Mutual Life Association Catalogue for the National Touring Exhibition, 1989
- “Picasso Caper” 1995-1996, Reprint 2004
- “Art is for All: A Brief Look at Art Collecting Through the Ages”, *Chubb Collectors*, Summer 2008
- Currently writing the forward on an Artist’s work who is based in Rome Italy, March 2013
- Lawyer Monthly, profile, February 2019

Reviews

- Foothills Focus (Arizona); April 2005, June 2006
- Fort Worth Star (Texas); August 20, 1990
- Colorado Business Magazine; March 1990
- Icon Magazine (Colorado); November 1989
- Christ Church Press; November 1988
- Auckland Star (New Zealand); November 1988
- Home & Building (New Zealand); August 1988
- Wellington Newspaper (New Zealand); February 11, 1988

Foreign Languages

- Spanish, Italian, and French – familiar with reading and comprehension

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11. Certification

Appraisers Association of America

Certificate of Membership

July 1, 2022 - June 30, 2023

May it be known that this certificate has been presented to

Mrs. Lisa M. Barnes

Accredited Member



Sharon Chrust, AAA, President



Linda Selvin, Executive Director

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Appraisers Association of America

Certificate of Membership

July 1, 2023 - June 30, 2024

May it be known that this certificate has been presented to

Mrs. Lisa M. Barnes

Accredited Member

Edward Yee

Edward Yee, AAA, President



Linda Selvin

Linda Selvin, Executive Director