

PROFILE AS EXPERT WITNESS
AND CONSULTANT
Intellectual Property and Licensing



Ned McLeod

Entertainment Industry Attorney
Business Affairs/Production Counsel
Executive Producer; Co-producer;
Development and Managing Director
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Attended Southern Methodist University;
Bachelor of Arts from Goddard College; Juris Doctorate from University of
Florida Levin College of Law (Cum Laude and Teaching Fellow).

Early law career employment at Maguire Voorhees and Wells; Matthews Smith
and Railey; and Cobb Cole and Bell; before opening entertainment office, W.
Edward McLeod, P.A. in 1995. Consultant through cleod9llc Entertainment
Consulting.

I have been a party to many licensing arrangements as an attorney
specializing in intellectual property in the entertainment industry ("IP"), both on
the licensor and the licensee side of the table in different matters from hard
media historical archives to blockchain based creations, and, as a non-
attorney producer, both as owner/licensor and, alternately, as user/licensee.

I have two careers of experience that underly my analysis and conclusions in
any review of intellectual property and licensing transactions. As a producer in
television, film, documentaries, theatre and commercials for many years in the
1970s and 80s, and returning to that work as a dual-career in the last two
decades, I quite often was the crew member or producer in line to negotiate
and operate under the terms of licenses granting needed elements to the set,
screen or stage (including film clips, stage properties, classic cars and boats,
the written word, music, art or photographs, and so on). And, as an
entertainment attorney for more than 30 years, my handling of licenses have
covered a broad scope of venues and clientele, including The Rockefeller
Center (NYC), the Chicago Museum of Science and Industry and The Navy
Pier (IL), the Fort Worth Museum of Science and History (TX, with 8 associated
museums), Graceland (TN), Niagara Falls (NY), The Smithsonian, the Kennedy
Space Center (FL), Port of Los Angeles (CA), National Harbor (DC), Leadership
Conference of Women Religious ("Catholic Sisters," MD), the Tupperware
Center (FL), Gatorland (FL), the Orlando Ballet (FL), Bob Ross (painter),

Cousteau family ventures, 7 years of the Walt Disney World Christmas Day Parade (live and televised), and others.

As counsel (or, on occasion for a personal project, as producer), I have obtained and operated licenses (regarding content, properties, brands, venues, likeness, life story, etc.) from Universal Music, Walt Disney Company, Hebrew University of Jerusalem, SONY, the Getty Images, Warner Bros. Music, TED Talks, Discovery Channel, ABC News, The Cousteau Society, Ford Motor Company, the Marjorie Kinnan Rawlings Collection, National Geographic, Jerry Lewis Films, The Beach Boys, Irving Berlin Music, Estate of Marvin Hamlisch, Richard Petty, Random House Books, Simon and Schuster, HarperCollins, the United States Air Force, NASA, Estate of Yuri Gagarin, Arkham House Books, and others.

I've been the expert consultant and reviewer for licensing documents litigated against major industry icons SONY Pictures, Warner Bros. Pictures, National Enquirer, Mad Magazine, and others involving the review of thousands of pages of licenses from domestic and international records. In songs, alone, I have licensed over two hundred (re films and musicals), and in film clips, closer to three hundred (120+ in one documentary).

I also analyze and consult on documentation for blockchain based ventures, such as NFT design and marketing studios, underlying property rights acquired for NFT exploitation, cryptocurrency distribution – and the joint-venture alliances, mergers and funding launches that attend such new business activities. The documentation of rights and administration of subsidiary rights are cutting edge in intellectual property and media circles and changing dramatically as new markets are stabilized.

As a result, over more than 40 years, I have personally negotiated hundreds of licenses, and reviewed and evaluated hundreds more.

See "**Ned McLeod Resume**" for legal career highlights.

CAREER RESUME

Overview

The heart of Ned McLeod's work is entertainment and the business design, counseling, planning and execution of project models which include every aspect of film, television, advertising, radio, music, theater, art, web, and publishing transactions; as well as corporate and partnership formation and operations; employment and funding issues; and, marshaling intellectual property and branding assets. With CA co-counsel/producer-consultant, Jon Karas, Ned is associated with entertainment ventures in international territories. With over 40 years in entertainment careers, about half has been in working in production in theatre, film, and television.

Representative Work

Mr. McLeod's services to television shows produced are programmed on or distributed by ABC Television, Discovery, Discovery Health Channel, Animal Planet, TLC, The Disney Channel, Fox Television/The Health Network, Liberty Broadcasting, Viewer's Choice PPV, Sony Companies, The Game Show Network, America's Health Network, Showtime Networks, STARZ, Viacom/Paramount, Comcast/Universal, Public Broadcasting Corporation, Vietnam Network TV, and local and syndicated radio programs. He represents senior executives at major studios, such as The Weinstein Company and The Walt Disney Company. Feature film and other media and exhibit design projects have included Rockefeller Center, Jim Henson Productions, Disney Companies, Universal Studios, Sony Entertainment, Curb Entertainment, Graceland, the Paul Allen Company, Warner Chappell, EMI, the Christian Medical and Dental Association, and many national labor unions, guilds and professional societies.

Licensing and Clearance

Mr. McLeod works extensively with music, photography, film clips, trademarks and other creative properties that are incorporated into new projects; clearing as many as 30 pop chart songs, for example, in multiple countries, for a touring stage musical. As general counsel to a film production company with offices in Los Angeles, and working with the Glushko-Samuels Intellectual Property Law Clinic of American University (Wash., D.C.), he recently packaged and cleared over 150 video clips under the Fair Use protections of the Copyright Act for use in a feature documentary film, avoiding the usual need for any encumbering licensing from third parties. In asset purchases, he has coordinated 'straw-man' and other acquisitions for companies such as International Gaming Technologies and entrepreneur Alan Ginsburg.

Development Funding

In the course of business modeling, whether short-lived one-off works or long-term multi-lived original development property pipelines, there are plateaus where the heaviest efforts are focused on funding the next phase. In recent years, Ned has become a key player in organizing those efforts, as well as both finding funds through connections and presentations, and negotiating and closing those arrangements. Recently advised a development team for new theatre work, a subscription season for two new stages in Florida and a new arts district for a small town in Illinois.

Publishing Work

As counsel, he handles co-author arrangements and agreements for books in print, audio and eBook formats with publishing houses Simon & Schuster, Random House, Glencoe, Hyperion, McGraw Hill, HarperCollins, Dell, Zondervan, Harcourt Brace Jovanovich, Motor Books, Xlibris.com, Ingram, Hachette/Grand Central, international licensees and regional publishers.

Non-profits

Clients and projects have included non-profits in the arts, the living stage, environmental work, mission outreach, and donative foundations; and often work with The United Nations, Counterpart International, The National Geographic Society, The MacArthur Foundation, United Arts, Muscular Dystrophy Assoc., museums, colleges and universities, and other national and international agencies. Currently VP/Director of Development at Global Peace Film Festival.

Teaching, Lectures, et al

Ned teaches entertainment law in workshops and seminars at venues such as Rollins College, Full Sail Real World Education/Center for the Recording Arts, The Florida Film Festival, Global Peace Film Festival, Hard Rock Academy, the Austin Screenwriter's Conference and Film Festival, the University of Central Florida, Charleston School of Law and other college and law school campuses. He has guided and helped to found the Global Peace Film Festival and the Austin Screenwriter's Conference and Film Festival. He has presented to members of The Florida Bar, The Georgia Bar, and The Southeast Regional Bar, and at New York's Russian Consulate. Mr. McLeod has been published as co-author (with law Professor Fletcher Baldwin, UF) of "*Press Freedoms During Times of Emergency: An Examination of South Africa and the United States*," 8 Connecticut Journal of International Law 109, and as a contributing columnist in *The Legal Pad*," *ArtsLink Magazine* and the publications of the Entertainment, Arts and Sports Law and Florida Bar. He has also been impaneled as a judge in screenwriting, film and pageant competitions.

Previous Career

Mr. McLeod worked as a photographer ('76 Olympic Games), an art director, and later produced, managed or otherwise crewed film, television, commercial advertising and theater projects for 15 years in California, Florida, Georgia and Tennessee. He had the good fortune to work with directors and producers Sydney Pollack, Ron Schwary, Robert Altman, Ralph Rosenbloom, Brian De Palma, Terrence Marsh, Cliff Robertson, John Avildsen, Steve Shagan, Joseph Adler, and others. His prior work also included writing and acting, spanning theater, motion pictures, television, radio, commercials, and documentary productions. He studied with director Mark Rydell, actor-director Barry Primus, and screenwriter-teacher Robert McKee.

Selected projects with business models of five years or more:

Arkham House Entertainment>> AHE is building the preeminent entertainment brand in the most profitable and enduring media genres around the world: thriller, horror, and science fiction fantasy and adventure. The new venture has already acquired the exclusive control over the film, television, digital/streaming media, graphic novel, gaming, live stage, audio products, events and theme parks, and merchandise rights to everything published by Arkham House Publishing. This catalogue encompasses over 2,000 stories including all of the books and stories of H. P. LOVECRAFT who is widely regarded as the "father of modern horror."

Menopause the Musical >> Since playwright and producer Jeanie Linders conceived this worldwide independent stage musical phenomenon in 2001, in a rented storefront in downtown Orlando that held 90 folding chairs, Ned was engaged to handle the legal side of the production from Off-Broadway to Korea. Areas included the design and formation of multi-company structures (domestic and int'l.), rights negotiations and contracts, copyrights and trademarks, HR and labor issues, multi-state dispute resolution and litigation, international licensing and enforcement, branding fueled marketing plans, music clearance, funding, money management, merchandising and co-production partnerships encompassing the US and Canada plus countries in Asia, the EU and South America – and over 50 road companies.

The Nutty Professor >> Mr. McLeod is co-owner and the lead executive producer of "**The Nutty Professor**" Musical, which recently concluded a successful developmental premier in Nashville at the Tennessee Performing Arts Center, also co-produced by Mr. McLeod with partner and Nashville theatrical impresario, Mac Pirkle. Performer Michael Andrew played the dual lead roles for this project in 2005, joining the legendary Jerry Lewis (director), Marvin Hamlisch (composer) and Rupert Holmes (writer/lyricist) in this

adaptation of Lewis' original 1963 film classic. In this venture, McLeod has overseen company hires of law firms, accountants, managers, agents, contractors, actors, designers, consultants, production staff, musicians and crew in three states; and investor relations from coast to coast.

Global Peace Film Festival >> NYC Film Office professional Nina Streich founded this festival in Orlando with Mr. McLeod's assistance in 2003. The festival continues at its home base each year in Orlando, but also stages traveling festivals in other states, Japan, the Middle East, and The United Nations. Mr. McLeod is general counsel and manages the transactional documents for this non-profit, and recently was appointed *Director of Development and Planning*.

EarthEcho International (Cousteau Project) >> Beginning with the representation of Philippe, Alexandra and Jan Cousteau, the founders of EarthEcho (committed to involving youth in the restoration of water resources), McLeod was key counsel in the initial years of their involvement in media projects. Based on models designed together for the next six years, EarthEcho and its team accomplished brand awareness and growth, significant media relations, international cooperative ventures and recognition, educational initiatives and the establishment of national teaching guides, and a presence on international television, radio and speaking engagements.

"The Perfect Storm" Case >> Mr. McLeod commenced a nationally covered court case and was co-counsel (with lead litigator, past US Attorney Stephen J. Calvacca) in federal court for the families pressing privacy claims against Warner Bros. Studios and producers Barry Levinson and Wolfgang Petersen for wrongful portrayals in the motion picture "*The Perfect Storm*." [Tyne v. Warner Bros.] This case, finally rejected by a state law ruling from the Florida Supreme Court after six years in the courts (and a favorable ruling then pending from the 11th Circuit), is still a significant part of the national debate on the boundaries of the First and Fourth Amendments to the Constitution. In other litigation, McLeod has served in 2nd chair on trial teams, as general counsel overseeing client's trial work, and consulted on specialized discovery document analysis for trials and estate matters involving business practices in the entertainment industry and intellectual properties due diligence.

"The SONY Hack" Case >> Recently, Mr. McLeod commenced another nationally watched case with co-counsel Stephen Calvacca, representing the producers of an independent film that was stolen during the November 2014 hack into the secured servers of SONY Pictures. The unreleased film – one among five film masters taken by the hackers - was distributed for free to known pirated content web sites all over the world, causing the loss of millions of dollars in expected pay-per-view revenues.

Moondog Animation Studios>> Founded in France and recently relocated to Charleston, SC, this animation house develops and produces high-end animation, story and graphics for feature length films, television, digital streaming and commercial clients.

A partial list of projects worked follows, for the curious.

Feature Length Films

WW and the Dixie Dance Kings (dir John Avildsen)

(1973, location scout, asst. to production designer, set crew)

Nashville (dir Robert Altman)

(1974, cast stand-in, actor, 3rd asst. dir.)

That's Country

(1977, 3rd asst. dir.)

Disk Jockey

(1976, production designer)

The Great Bank Hoax (dir Joseph Jacoby)

(1978, utility)

The Pilot (dir Cliff Robertson)

(1980, location)

Caddyshack (dir Harold Ramis)

(1980, prod-dir behind the scenes doc)

Angel City (dir Philip Leacock)

(1980, prod-dir behind the scenes doc)

Absence of Malice (dir Sydney Pollack)

(1981, location scout, asst. to prod. designer, loc.mgr., add'l photography dir.)

Scarface (dir Brian de Palma)

(1983, location scout, asst. to prod. designer, local crew contractor)

Creature (dir William Malone)

(1985, assist. Director)

Grizzly Adams- The legend of Dark Mountain

(1997-1999, associate producer, production counsel)

Rosewood (dir John Singleton)

(1997, location counsel)

Making Waves (dir David Nixon)

(1998, production counsel)

Inconceivable (dir Bob Weis)

(1998, production counsel)

The Master Mechanic (dir Rachid Nougmanov)

(1998, producer/director's counsel)

Ready, Willing and Able (dir Jenni Gold)

(1999, production counsel)

The Blair Witch Project (dir Dan Myrick, Ed Sanchez)

(1999-2001, investors counsel)

Earth and Women (dir Lyndol Michaels)
(production counsel)

Black Spring Break 2 (dir Daniel Zirilli)
(2001, producer's counsel)

In the Little Mansion (dir Jan Sycz)
(2002, production counsel)

Handle Your Business
(2003, producer's counsel)

The Perfect Storm (dir Wolfgang Petersen)
(2000-2006, litigation, opposing counsel, Fed./FL Supreme Court)

Connie & Carla (dir Michael Lembeck)
(2007, foreign licensee counsel)

The Bros. (dir Jonathan Figg)
(2007, producers' counsel)

Letters to God (dir David Nixon)
(2010, production counsel)

The Touch (dir Jimmy Huckaby)
(2005, distribution counsel)

An Affair of the Heart (dir Sylvia Caminer)
(2012, production counsel)

Uncounted (dir David Earnhardt)
(2008, producers' rep, distribution counsel)

Prison Body-Freedom Soul (dir Richard Willis)
(2008, co-producer, production counsel)

In the Blood: The American Black Rodeo (dir Richard Willis)
(2009, co-producer, production counsel)

At the Top of the Pyramid (dir Lawrence Jordan)
(2014, production counsel, producers' rep,)

The Highwaymen (dir Todd Thompson)
(2013-, consultant)

To Write Love on Her Arms (dir Nathan Frankowski)
(2011-2014, production counsel)

Cinemability (dir Jenni Gold)
(2012-2014, production counsel)

Giant Stride (dir Ken Berry)
(2014 dev., production counsel, consultant)

Sound of Freedom 2: (2022), sequel feature in development,
production counsel

Untitled Olympics Project: (2021), documentary, in development

Television/Streaming: Documentaries, Pilots and Series

Dozens of TV commercials & corporate films (nat'l/reg'l)
(1973-1988, across the U.S., domestic/Int'l., art dir., AD, producer, dir)

Culture Quest Game Show, series: (Int'l. syndication, 1995-2003,
co-producer, production counsel)

Good Dog U, series: (Discovery/Animal Planet, 1999-2000, counsel to host)

Zig & Zag: Alpha Dog Challenge, series: (Discovery/Animal Planet, 1999-2000, production counsel)

Joy of Painting, series: (PBS, (1983-today) 1994-1996, counsel to author and author's estate)

Florida Lottery's \$1,000,000 Flamingo Fortune, series: (Syndicated, 1998, production counsel)

The Last Reunion: A Gathering of Heroes

(PBS, 2003-2005, co-executive producer, production counsel)

Lewis and Clark: On the Lolo Trail

(PBS, 2007-2009, co-executive producer, production counsel)

Ask the Family Doctor, series: (AHN,Discovery Health,Fox Health,1996-2007,counsel to host)

Ask the Veterinarian, series: (AHN,Discovery Health,Fox Health,1996-1999,counsel to host)

High on Health, series: (AHN,Discovery Health,Fox Health,1996-1999,counsel to host)

Ask the Sports Doctor, series: (AHN,Discovery Health,Fox Health,1996-1999,counsel to host)

Ask the Doctor, series: (AHN,Discovery Health,Fox Health,1996-1999,counsel to host)

Focus on Your Family's Health, series: (Syndicated, 2000-2007, counsel to host)

An Apple a Day, series: (Discovery Health, 2000-2007, counsel to host)

Eve & Adam, series: (web series, z.com, 2000-2001, producers' counsel)

Walt Disney World Inside Out, series: (1995-1996, producer's counsel)

Walt Disney World Christmas Day Parade: (ABC,1995-2003, production counsel)

Armchair Millionaire, series: (Fox, 2001, production counsel)

Ocean's Deadliest

(Discovery/Animal Planet, 2007; counsel to host, Philippe Cousteau)

Crocs Rule! A Tribute to Steve Irwin

(Discovery/Animal Planet,2007,counsel to host,Philippe Cousteau)

Oceans –Exploring the secrets of our underwater world, series: (BBC/Discovery/Animal Planet,2008; counsel to co-host, P. Cousteau)

Philippe Cousteau, Chief Marine Corresp. (segments)

(Discovery/Animal Planet, 2006-2009, counsel to host)

So You Think You Can Dance –Nigeria & So. Africa

(Shine/Reveille TV (UK), 2008, counsel to licensing producers)

Victoree Jones (developed pilot) (FOX TV, 2006, writer's counsel)

Say Yes to the Dress, series: (TLC, non-scripted series, 2009-today, 16 seasons, counsel to host)

Randy to the Rescue, series: (TLC, 2012-today, counsel to host/creator/co-producer)

Royal Wedding/Royal Wedding Week

(TLC, 2011, counsel to host, Randy Fenoli)

Randy Knows Best, series: (TLC, 2011-today, counsel to host/creator/co-producer)

THE VOICE, series: (NBC, 2011, counsel to contestant)

Triton Submarines: (2012, reality show pilot/doc, “Sea Trials” – production company co-producer/general counsel)

Bad Boys of Art, series: (in development, US & Italy)

(2014, non-scripted TV series pilot, exec. producer/prod. counsel)

Visioneer, series: The Peter Diamandis Story (ep 1), The

Dean Kamen Story (ep 2) (2016, in production, production counsel)

Zombie House Flipping, series (2015-17, A&E/FYI, non-scripted series, Season 2 in production, cast counsel)

Bring It! Series: (2017-18, Lifetime TV [A&E], non-scripted reality dance competition series) cast counsel

Weird Waters: (2019-present) (Animation TV series, TUBI; USA, Spain and France, animation producers’ general counsel)

King’s Brothers: (2022-present), (Series, in development with Red Hour (LA) [Ben Stiller/Nicky Weinstock], counsel to writer-creator)

Slave Stealers: (2022), (Series, in development, production counsel)

Walt Disney: Master of Dreamers (wip, 2020, dir. Tony Cortese) (general counsel)

The Peacemaker’s Winter : (2022-present), feature/limited series re US diplomatic corps, in development, exec. producer

Bessie Stringfield Story, “Nice Girls Don’t Ride

Motorcycles”: (2022-present) animated-live action documentary, feature in development, producer-director Diane Fredel Weis; production counsel)

A Sparrow’s Tale (2022-present) (animated series with songs (Joe Petrucelli, producer; production counsel)

Radio

Ask the Family Doctor, series: (Syndicated, 1998-2005, producer, counsel to host, Dr. Walt Larimore, MD)

Forsaken Mermaids

(PRI, Living on Earth, 2006, producer, counsel to host, Philippe Cousteau)

Invasive Species

(PRI, Living on Earth, 2007, co-producer, counsel to host, Philippe Cousteau)

Focus on Your Family’s Health, series: (Syndicated, counsel to host, Walt Larimore)

Medical Minutes, series: (Syndicated, counsel to host, Walt Larimore)

Theatre (w/playwright)

Day of Absence (Douglas Turner Ward)

(actor, experimental season, Southern Methodist University)

Hedda Gabler (Henrik Ibsen)

(stage crew, Goddard College)

The Duck Variations (David Mamet)

(author's premiere, stage crew, Goddard College)

The Second Shepherd's Play (The Wakefield Master)

(master builder, Clarence Brown Theater, Kennedy Ctr. Scholar's Troup)

Everyman – dir. Anthony Quayle

(master builder, Clarence Brown Theater, Kennedy Ctr. Scholar's Troupe)

Man of La Mancha

(designer, regional troupe)

The Shadow Box (Michael Cristopher)

(asst. to director, Coconut Grove Playhouse) dir. Joseph Adler

Dusa, Stas, Fish and Vi (Pam Gems)

(producer, regional) dir. Joseph Adler

Menopause the Musical 1 & 2 (dramatist-producer: Jeanie Linders)

(Linders' general counsel, worldwide, all companies)

Too Marvelous for Words (Michael Andrew)

(author's counsel)

Wasps in the Bed (Richard Willis)

(author's counsel, Off-Broadway)

Toxic Audio –Loud Mouth (Toxic Audio troupe) Off-Broadway

(author's counsel)

Michael Andrew's Swingin' Christmas Show (Michael Andrew)

(production counsel, consultant, annual holiday stage show)

The Mommies (dramatist-producer: Jeanie Linders)

(music counsel)

Coupled (D. Rogers & K. Taylor) (consultant)

Beautiful (Jennifer Kelly & Jason Whicker)

(consultant)

The D* Word Musical (dramatist-producer: Jeanie Linders)

(production/music counsel)

“The Nutty Professor” Musical (Marvin Hamlisch, music & Rupert

Holmes, lyrics and book; w/Jerry Lewis film script; adapted to stage

musical from original film, regional theatre, Tennessee Performing Arts

Center, Nashville, dir. Jerry Lewis) (Lead Executive Producer, producing

partner)

Music Artists

Justin Timberlake

(guardian-ad-litem)

Lance Bass

(guardian-ad-litem)

Mandy Moore

(1997-2001, entertainment attorney, court/mediation counsel)

Beyonce Knowles, Kelendria Rowland (Destiny's Child)
(“The Writings on the Wall” album, copyright defense counsel)

Akon (2021)

(counsel; launch of new profit/non-profit international collaboration in cryptocurrency and blockchain enterprises)

MyHotelYear

(entertainment attorney)

Willis Alan Ramsey

(entertainment attorney)

Michael Andrew

(producer, manager, consultant, entertainment attorney)

Rachel Goodrich

(entertainment attorney)

Talia O'Steen

(entertainment attorney)

Menopause the Musical Soundtrack Album

(production counsel)

Letters to God Soundtrack Album

(production counsel)

To Write Love on Her Arms Soundtrack Album

(production counsel)

“The Nutty Professor” Musical (working recordings: M. Andrew, M. Hamlich/R. Holmes; executive producer, not publicly distributed)

THE VOICE, series: (NBC, 2011, counsel to contestant on 360 degree-music/talent contracts)

Walt Disney World Christmas Day Parade: (ABC, 1995-2003, production counsel; talent and venue contracts)

Books/Rights

The Digging-Est Dog

(Al Perkins, Random House, author's estate counsel)

Chitty Chitty Bang Bang: the Magical Car (and sequel)

(Al Perkins, Random House, author's estate counsel)

Are you My Mother?

(Al Perkins, Random House, author's estate counsel)

Hand, Hand, Fingers, Thumb

(Al Perkins, Random House, author's estate counsel)

The Nose Book - (Al Perkins, Random House, author's estate counsel)

Terminal Consent

(Michael Feeney, Wm. Austin Press, author's counsel)

Joy of Painting (all volumes)

(Bob Ross, Morrow, author and author's estate counsel)

The Healing Art of Storytelling

(Richard Stone, Hyperion, Author's Choice Press, author's counsel)

By the Sun and Stars - (W. Wagner, acquisition counsel)

Killer 'Cane: The Deadly Hurricane of 1928

(R. Myrkle, Copper Sq. Press, acquisition counsel)

The Bryson City Tales (vols. I, II and III)

(Walt Larimore, Zondervan, author's counsel)

TSI: The Gabon Virus

(P. McCusker & W. Larimore, Howard Books, author's counsel)

TSI: The Influenza Bomb

(P. McCusker & W. Larimore, Howard Books, author's counsel)

No More Than I Can Bear

(Natalie Thomas, Xulon Press, optioned for feature film, author's counsel; production counsel)

Jackie, Ari & Jack - (January Jones, P.J. Publishing, author's counsel)

The Truth About Love

(Dr. Pat Love, Fireside/Simon & Schuster, author's counsel)

The Echo from Dealy Plaza

(A. Bolden, Three Rivers Press, acquisition counsel)

Millicent Min, Girl Genius - (Lisa Yee, Scholastic, author's counsel)

Alternative Medicine; The Christian Handbook

(D. O'Mathuna, W. Larimore, Zondervan, author's counsel)

His Brain, Her Brian

(Barb & Walt Larimore, Zondervan, author's counsel)

Super Sized Kids

(Walt Larimore & S. Flynt, Warner Books, author's counsel)

10 Essentials of Happy, Healthy People

(W. Larimore, Zondervan, author's counsel)

Completely MAD Don Martin

(Don Martin, MAD Magazine/Running Press Books, consultant)

Hazel Creek - (Walt Larimore, Howard Books, author's counsel)

Sugar Fork - (Walt Larimore, Howard Books, author's counsel)

Game Plan for Life: Your Personal Playbook for Success

(Joe Gibbs, W. Larimore, et al, Tyndale House, co-author's counsel)

Workplace Grace

(W. Peel & W. Larimore, Zondervan, authors' counsel)

Lintball Leo - (Walt Larimore, Zonderkidz, author's counsel)

Privacy: The Lost Right - (Jon Mills, Oxford Univ. Press, consultant)

The Princess and the Kiss - (Jennie Bishop, Warner Press, author's counsel)

Purpose for the Pain

(Renee Yohe, Bonded Books, acquisition counsel)

It's All About the Dress

(Randy Fenoli, Grand Central/Hachette, author's counsel)

Nuncio and the Gypsy Girl

(Kristin Kuhns Alexandre, Pathway Books, acquisition counsel)

Gem City Gypsy

(Kristin Kuhns Alexandre, Sisterhood Pub., acquisition counsel)

Imagine a New Future - (Dan Abelow, author's counsel)

Designer Clients' Works

Rockefeller Center "Top of the Rock" (exhibit spaces)

Season's 52

Stonewood Grill & Tavern

Kafe Kalik

National Harbor, Washington, D.C./Maryland

Kennedy Space Port (exhibit spaces)

Disneyland Australia

Disneyland Shanghai

Disneyland (CA), California Adventure Park

Gatorland (new exhibit/ride, owner's counsel)

Smithsonian Natl. Museum of Nat. History, Ocean Hall

DubaiLand

Valley Forge (exhibit spaces)

Leadership Conference of Women Religious (Catholic Sisters of America) (exhibits and documentary)

New Jersey Acad. of Aquatic Sciences (Exhibits and licensing)

Tupperware Heritage Center (exhibits)

Ft. Worth Museum of Science and History, CSI Exhibit

Graceland (exhibits)

CSI China (Crime Scene Investigation tv show science exhibits)

Niagara Falls (exhibits and documentary)

Port Los Angeles (exhibit spaces)

Museum of Science and Industry, Chicago (exhibits)

Kennedy Space Center (exhibits)

St. Louis Aquarium (exhibits)

Cincinnati Museum Center (exhibits)

Doha Oasis, Qatar (exhibits)

US Navy (interactive training ship)

St. Louis Aquarium (exhibits)